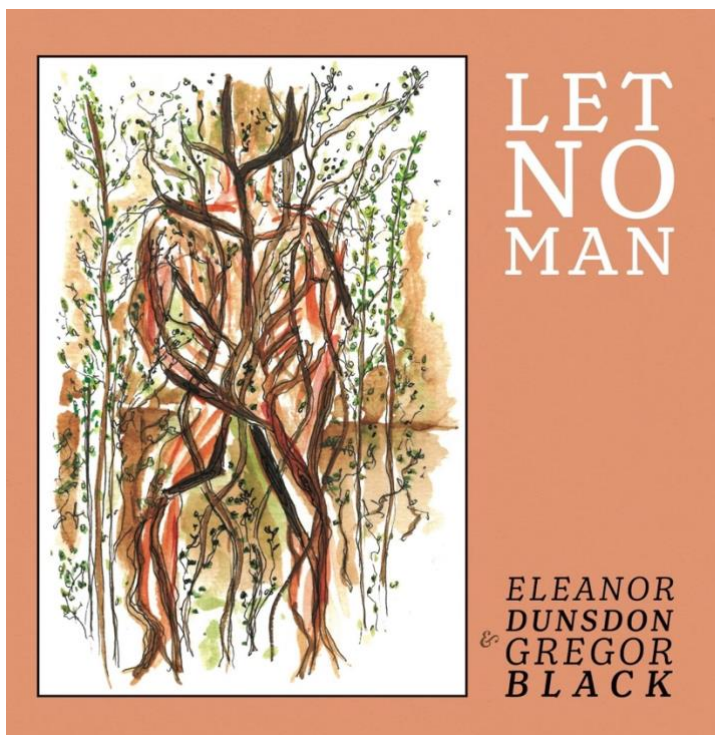


Eleanor Dunsdon & Gregor Black release their debut EP, 'Let No Man', on GoatsKin Records.



Glasgow-based harp and percussion duo, Eleanor Dunsdon & Gregor Black's debut EP 'Let No Man' will be available to buy and download on Bandcamp and stream on Spotify on 26/04/2024.

'Let No Man' is a collection of traditional and contemporary folk music showcasing the unlikely synergy between harp and percussion, and delving into the groovier side of tradition. Weaving melodies, vocals and storytelling from Scotland, Ireland and England, this EP offers a new sound within the traditional music scene. The duo's influences draw on their experiences in the classical and jazz world, and their work with Silkroad Ensemble musicians in Boston, USA.

Tracks:

- **Wrong Foot Forward/Drams in the Field** - The opening track features tunes by the band Flook and guitarist Tia Files, and explores the interplay between traditional and jazz music.
- **Courting is a Pleasure** - A well-known traditional Irish song, combining a love for infectious riffs together with File's playful tune, 'Castle Cave'.
- **Maggie O'Ham** - A traditional melody from Shetland paints the watery, wild and tempestuous landscape of the islands.
- **Let No Man Steal Your Thyme** - The title track of the EP. A dark English folk song, and a warning to women to be wary of false lovers and their clinging vines.
- **Shetland Reels** - A traditional set of fiddle reels to close the collection, (Da Skeklers/Bonnie Isle O' Whalsay/Coil Awa Da Hawser) arranged for clarsàch and percussion.

"innovative, beautifully delivered ... decidedly delicious"

- Jon Bennett, Folking.com

"This is traditional folk with a soft jazz twist and it's gorgeous."

- John Reed, The Compendium

Biography:

Recent post-graduates of the Royal Conservatoire of Scotland's Traditional Music course, Eleanor and Gregor are a Glasgow-based harp and percussion duo. Blending traditional with contemporary, they draw on jazz, folk and classical genres to create a sound that challenges perceptions of the harp and pushes the boundaries of the traditional music scene. The duo recently performed at the Edinburgh International Harp Festival, Southport's Love Folk Festival and Purbeck Valley Folk Festival. Their music has featured on **BBC Radio 3**, **BBC Radio Ulster**, **BBC Radio Scotland**, **RTÉ Radio 1**, **FATEA's Showcase Sessions** and **Celtic Music Radio**.



Awards:

- **Danny Kyle award-winners, Celtic Connections 2024**
- **UKHA Emerging Artists**
- **Purbeck Rising Award 2024 (Purbeck Valley Folk Festival)**

Live reviews:

"Eleanor Dunsdon & Gregor Black were something special ... a different feel and depth to the music"
FATEA

"The sound they created was amazing"
Jen Taylor, At The Barrier

"... hugely atmospheric... the level of excellence was apparent throughout."
Folknorthwest.co.uk



Support Eleanor & Gregor by purchasing their music through their [Bandcamp page](#) and find out more about their upcoming concerts and projects by following them on [social media](#) and their [website](#).

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